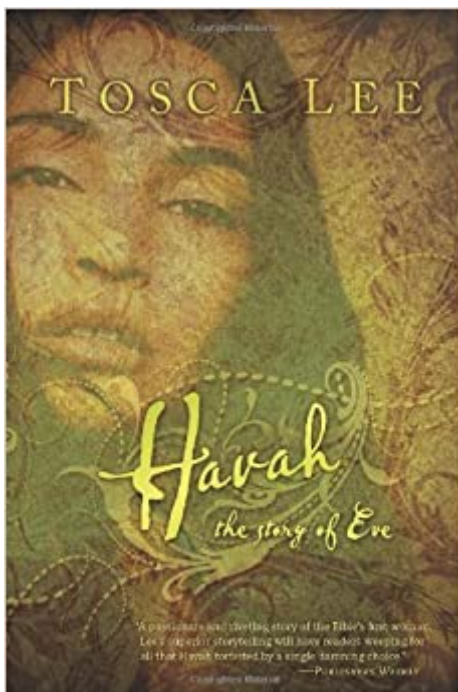


The book was found

Havah



Synopsis

Myth and legend shroud her in mystery. Now hear her story. From paradise to exile, from immortality to the death of Adam, experience the dawn of mankind through the eyes of Eve, the woman first known... as Havah. Praise for Havah: The Story of Eve "A passionate and riveting story of the Bible's first woman. Lee's superior storytelling will have readers weeping for all that Havah forfeited by a single damning choice." Publishers Weekly, Starred Review "Once every few years, I come across a book of such scope, such beauty, that it defies description. Havah is a novel with boundless imagination." Eric Wilson, New York Times best-selling author of Fireproof "Tosca Lee has breathed new life into the story we thought we all knew so well." FictionAddict.com "Havah is an enchanting story, masterfully told by an extraordinary wordsmith." Robert Liparulo, Author of "Comes a Horseman" "Tosca Lee is the most evocative storyteller to come along in ages." Sharon K. Souza, Author of "Lying on Sunday" "Much has been written about Eve, but I doubt her heart has ever been so deeply plumbed as in this lyrical novel by Tosca Lee." Historical Novel Reviews "The story of Eve comes alive. Even today, this story of love, longing and loss offers encouragement." Romantic Times 4.5 Stars "Worthy of re-reading several times." Christian Fiction Reviews Best of 2008

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Customer Reviews

Starred Review. Lee surprised the evangelical Christian literary world with her acclaimed *Demon: A Memoir*. Her fans will be equally pleased with her newest, a passionate and riveting story of the

Bible's first woman and her remarkable journey after being cast from paradise. Havah, Adam's chosen name for Eve, recounts her life from a singular vantage point. From having known only blissful innocence, she must struggle through every post-Garden moment. Frustration compounds her plight as she repeatedly attempts to regain her former idyllic existence and repeatedly fails. Havah's life becomes a fight for survival once she and Adam are cast from the Garden, and Lee's poetic prose beautifully depicts the couple's slow surrender to a world tending to destruction. Havah gives birth, raises a brood of children, watches one son kill another, observes disease and death. Yet all the while, she waits for the fulfillment of "the One" (God) who will bring reconciliation and redemption through her seed. Lee's superior storytelling will have readers weeping for all that Havah forfeited by a single damning choice. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Kindle Edition edition.

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A beautifully imagined and written vision of the Garden of Eden and of the first man and woman and their relationship with God, from the perspective of Eve. I was drawn in by Havah's (Eve's) voice and the retelling of the story from her point of view. From their expulsion from Eden and their lifelong (and heartbreaking) yearning to once again hear the voice of God, to their grief over the loss of one beloved son at the hands of another and his subsequent exile, to their estrangement from each other in the thousands of years they live together, to the end when an ancient Havah attempts to bring her dying Adam on a fruitless journey to rediscover Eden before he takes his final breath, will keep you riveted. This is not the Adam and Eve story you grew up hearing. I am always reading and

researching differing visions of God and spirituality from every available perspective and read her first book *Demon* because of that. I picked up *Havah* because I enjoyed *Demon* so much. Her next book is *Iscariot*, I cannot wait to read how she portrays Judas.

Anytime, after I finish reading a book, and I close it with a sense of sadness because it concluded..was an excellent book. Tosca has achieved this in her book *Havah: The Story of Eve*. I knew this would be a wonderful read, simply because I read *Demon: A Memoir*, another great book. Yet, *Havah* is filled with imagery, poetry, and hidden philosophical ponderings that one can not read it and not fall in love. If anyone would like a basic plot of *Havah*, go to Genesis in the bible, but if you'd like to know what happened with Adam and Eve, besides just biting the fruit, well, Tosca has fictionalized it, so it remains imaginative, and yet it feels real! I felt so horrible for Adam and Eve when they disobeyed God, and then even more somber when Eve/*Havah* gave birth and Cain/*Kayin*, kills his brother. She made the world realistic in that some of us don't think past Adam and Eve and procreation, and how some feelings may get muddled, yet Tosca wasn't afraid to go into the shaded corners of romance, lust, doubt, guilt, anger, and murder, and yes- incest(which of course happened in order to "be fruitful and multiply"). I loved this book!

The bare bones of story of Adam and Eve is universally known. God made Adam. God fashioned Eve from Adam's rib. Adam and Eve lived in the garden of Eden along with the rest of creation eating fruits and nuts. Two trees were in the garden along with the rest of the vegetation: the tree of life and the tree of the knowledge of good and evil. They had one "don't" in the few things God ordered them--don't eat of that second tree. They did. Put this in the hands of master story-teller Tosca Lee, and suddenly it has life. She plays with what life might've been like in the garden, takes a stab at the reason why the two violated God's law, she presents what might have happened after they were evicted from the garden. She covers over six hundred years of Eve's life in 364 pages. She did an amazing amount of research for something that seems beyond research, and she presented a story that, in her signature style, is feasible. Her ability to make unsympathetic characters sympathetic (like Lucian, in *Demon: a Memoir*) and present realistic, feasible scenarios, like in *Havah*, is the primary reason I'm scared to touch her most recent: *Iscariot: a Novel of Judas*. I have no desire to feel sorry for that man. In *Havah*, Tosca addresses two questions throughout the book: "What if" and "How." She said in her ACFW class in Indianapolis last year that the one question starting all this was, "What if you loved the man in your life because he was the only one on Earth?" There were several other "what-if" questions addressed too, along with the "hows" of

how did they discover to make linen? How did they learn to work sheep's wool? How did they learn to cook? Remember, Adam and Eve were the first to do absolutely everything. If I had to pick one thing I really loved about the book, it would be Eve's character arc--and there is a definite arc, from creation to her death over 600 years later. If you read this, study the changes made in her personality. I think you'll agree with me. The only reason I gave this one a 4 out of 5 is because *Demon: a Memoir* still blows me away, and 5 wasn't high enough for that one.

I was a little hesitant about reading a book about Eve. However, once I started reading it, I and those in my book club were drawn to the beauty of the story and how vivid the description of the fall. Havah and Adam relating to each other before and after the fall. I found how Tosca Lee was able to give the reader a picture of the daily life in the garden, the thoughts of Adam and Eve and their relationship to God was pure genius. A great book for a Christian book club.

Beautifully written book! I could not put it down. From the moment Havah (Eve) woke in the garden, to the very last word written. This book has taken the most popular story of the bible... the beginning of our human race... and brought it to life with so many beautiful details that it is as if you were right there with them. Running with them, crying with them, learning with them. The only reason why I give this book four stars instead of five, is because even though "The Adam" and "Havah" apparently love each other very much, they are angry at each other for what seemed to me to be most of the book. I would have liked to have seen them able to work through their quarrels more quickly than they were able to. Of course there were in the beginning brothers and sisters coming together as husband and wife... but what else were they to do? There was no other way, and is what was normal to them at that time. I did enjoy this book very much... Thank you!

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Havah

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